

## Start Three-Way Campaign For Union Presidency

### Students' Council Decides To Postpone Sports Plebiscite; Rink Changes Are Proposed

"A" Card Made Optional for Sixth Year Medical Students Next Year

#### THURSDAY SUPPER MEETING

In an atmosphere of pre-election threats, promises and comments, Students' Council held a supper meeting last night. On the eve of a strenuous political campaign, the students' representatives legislated with great calmness and decorum. After a few preliminaries, which included an excellent supper, Council turned to the most important item on the agenda.

Should the plebiscite on senior rugby be put before the students at next week's election? Jim Francis gave a report on the change in the rugby set-up since the time at which it was decided to hold a plebiscite. Francis declared that "dropping senior rugby would probably mean suspension of all intercollegiate sports for Alberta." In view of the altered circumstances and ignorance of students on the changes, unanimous consent was given to a motion that the plebiscite "be not held."

Doug Wallace, new Med president, was successful in getting through a motion, "that campus 'A' cards be optional in the case of graduating Medical students." These men who serve as internes in different hospitals all over the city, have little time or opportunity to attend University functions. Wallace's appeal was upheld by Miss Russell, Nurses' representative, who stated that the uniformed girls were glad to support their brothers. President Maxwell inquired if he was eligible to be supported by a nurse.

It was announced Friday by the Provost, Dr. J. M. MacEachran, that the Freshman Reception to Sophomores had been cancelled. Reason given was the amount of sickness on the campus at the present time. A few cases of scarlet fever have been reported in the residences and elsewhere. Dr. MacEachran emphasized that there was nothing in the nature of an epidemic, but that it was necessary to take precautions to prevent any further outbreak. It was understood that the purchase price of tickets would be refunded.

### Commerce Club Hears H.B. Man Discuss Selling

J. W. Ketter Addresses Club Tuesday

#### "MERCHANDIZING"

Fifty members of the Commerce Club met at luncheon on Tuesday and were addressed by Mr. J. W. Ketter, advertising manager of the Hudson's Bay Company. The subject of his speech was "The Modern Merchandizing System." The talk was well illustrated with charts, which showed the business set-up from the time that products are first taken from nature to the time, months later, that Mrs. Customer, nearly hysterical because the delivery truck is two minutes late, receives the goods. Details of the annual Commerce Party will be announced in a few days.

The different types of merchandizing firms, nine in all, were pictured, and Mr. Ketter said that the department stores of Canada did only 12 per cent. of the total trade, chain stores doing 18 per cent., and small stores doing the remainder. A whole business was built up before the eyes of the audience, showing the division of a firm under four key men. They are advertising, manager, controller, superintendent, and general manager. It was then shown how these large units must be broken down into ever smaller parts until the separate departments are arrived at, with the sales staff of each department under a manager, who really runs a store within a store. This man must buy all the advertising and window space for his division from the advertising department.

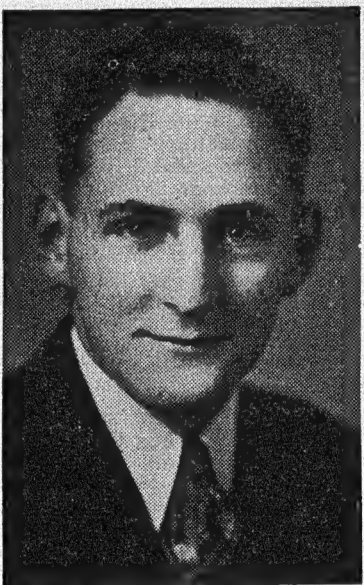
A most interesting chart entitled, "When is a Sale Not a Sale," was shown and explained by Mr. Ketter. It gave the many conditions under which a so-called sale is not a sale, but just a gag to make the public buy. A true sale gives the public standard goods at a real reduction in price, for a limited time only.

### Engineers Take Debating Trophy

Engineers last night won the Huggill Trophy, emblematic of inter-faculty debating superiority. They defeated the Commerce team on a split decision. The resolution was that the hen came before the egg. Engineers D. Berry and Bill Zeigler upheld the affirmative to down Commercemen Donald Jaquet and Bert Ross. The manager of inter-faculty debating, Morrey Bay, was complimented on his very efficient fulfillment of his task by Chairman Lorne Ingle.

Nitrogen tri-iodide (so they tell us) spilled on the floor in the Arts rotunda after lunch Friday caused considerable amusement to students returning for one-thirties. Friction, apparently, causes the stuff to explode. For several minutes loud explosions reverberated through the halls.

### PRESIDENTIAL CANDIDATES



FRED McKINNON

**By Campaign Managers**  
In accepting the nomination as candidate for President of the Students' Union, Fred McKinnon brings to students an opportunity to choose a man with wide and varied executive experience.

Fred has become well-known around the campus as Varsity Cheer Leader, and has carried his enthusiasm into Freshman introductions. In the fall of 1937 he was a member of the Introduction Committee, and last fall became Director of Freshman Introduction. Under his guidance the whole set-up of Freshman Week was re-organized, and the result was one of the most successful Freshman introductions in the history of the University.

As one of the delegates from the U. of A. to the National Conference of Canadian University Students at Winnipeg in 1937, he had an opportunity to meet University students from all parts of Canada, and discuss pertinent questions with them.

He has been actively associated with student government in St. (Continued on Page 6)  
See: McKINNON

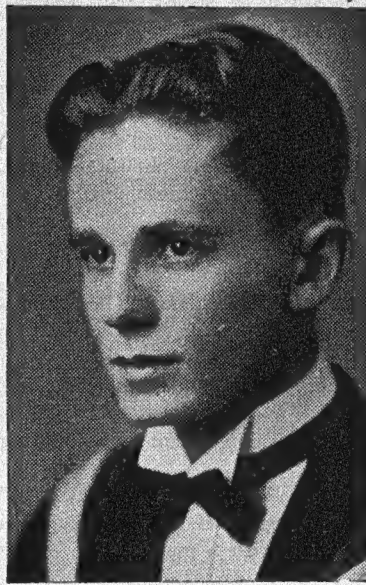


KEITH MILLAR

**By Campaign Managers**  
Keith needs little introduction to students on the Alberta campus. In the four years he has spent at the University his popularity, friendliness and initiative have won for Keith many executive positions, and the experience thus gained makes him the logical choice for Students' Union President.

His executive ability has been proven by the many offices he has held—president of the Union at Garneau High School, president of his school's alumnae, service on class and faculty executives, and this year President of the Junior Class and Secretary-treasurer of his faculty society. His activities have by no means been confined to executive work, for he has actively participated in campus clubs and inter-faculty athletics. Although enrolled in third year Applied Science, Millar was considerably "broadened" by a year in Arts.

In running for Union President, Keith keeps in mind the necessity of maintaining the best of relations (Continued on Page 6)  
See: MILLAR



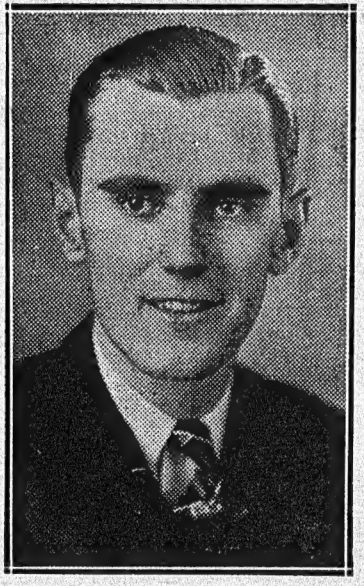
JACK DEWIS

**By Campaign Managers**  
There are undoubtedly many excellent latent executives who pass through this University without having their ability tested in the crucible of practical experience. On the other hand, the students are sometimes fortunate enough to expose the abilities of an excellent administrator. In John P. Dewis one of these happy discoveries has been made.

Since coming to the University, Jack has taken part in numerous extra-curricular activities, both athletic and executive. As an undergraduate in Commerce he was instrumental in bringing back the track laurels from Winnipeg in '36. As a manager of Men's Track, President of the Senior Class and Treasurer of Students' Union, he has ably demonstrated his worth to the students.

During the past year in office Jack has become convinced of one fact. The Students' Union Building should be the immediate objective of the Students' Council. In his opinion it is wrong for the present students to (Continued on Page 6)  
See: DEWIS

#### UNION SECRETARY



Judd Bishop, second year Law student and President of the Literary Society, who was elected Secretary of the Students' Union by acclamation.

It is a pleasure to have this opportunity of thanking those persons who were kind enough to sponsor my nomination for the position of Secretary of the Union. I hope that the confidence they have seen fit to place in me may be justified. I shall do my utmost to bring to the office all the energy and efficiency in my power, although I cannot promise that things will run smoothly at all times, for it has always been my opinion that lively discussion is essential to good government in any democracy. In the forthcoming elections it is to be hoped that every student will exercise his vote, and make a point of voting for the man or woman best qualified to fill the position, rather than for the man or woman that belongs to this or that faculty.

H. J. BISHOP.

#### MEDICAL EXECUTIVE ELECTED THURSDAY

Medical students went to the polls yesterday to elect a new Medical Club executive. Results were as follows:

President: Doug Wallace.  
Vice-President: Pat Rose.  
Secretary-treasurer: Ken Gibbons.  
Student Council Representative: Nelson Nix (acclamation).  
Reporter: Jack Tysoe (acclamation).  
Sixth Year Representative: F. Brink.  
Fifth Year Rep.: Frank Christie (acclamation).  
Fourth Year Rep.: Doug Floren-dine.  
Third Year Rep.: Dave Bell (acclamation).

### Sheila Marryat Resigns To Take Winnipeg C.B.C. Post

Has Been Program Director at CKUA For 10 Years

#### MacDONALD STUDIO DIRECTOR

Program director at the University of Alberta radio station CKUA for 10 years, Miss Sheila Marryat has left here to join the staff of the CBC at Winnipeg March 1.

"Miss Marryat has been in charge of the radio department since it was inaugurated 10 years ago," Dr. W. A. R. Kerr, University President, said Monday. "Under her excellent management the department has grown and prospered. Her services have been deeply appreciated by the University and the general public. Whilst Board of Governors accepted her resignation with great regret, they recognized that the appointment offered by the CBC opened for her a much wider field of usefulness than was available to her here."

"All her colleagues and friends congratulate Miss Marryat on the promotion that has come to her, and wish her happiness and success in her new position."

#### NOTICE

Permission has been granted to the Students' Union to hold a special meeting on Tuesday, March 7th, at 11:30 a.m. To facilitate this meeting, lectures and laboratories have been suspended for this period.

W. A. R. KERR,  
President.

#### NOTICE

Applications in writing will be received by the Secretary of the Students' Union from those members of the Students' Union entitled to Executive "A" awards, under section 5 of the Point System Act, until 12 noon Tuesday, March 7th. Applicants will list the positions they have held and points claimed for each, upon which the award is based. Amendments to Sept. 1, 1938, will govern the granting of the award.

#### AGRICULTURAL BALL TO BE HELD NEXT FRIDAY

Agricultural Ball is almost here! At 7:45 p.m. Friday, March 10th, the "farmers" will gather in the main dining room of the Corona Hotel for their fourth annual formal. After the preliminary banquet, Joe Nadeau and his orchestra will start to play the latest numbers, and will not pause until 12:30 a.m.

Despite the name of the function, hobnailed boots and overalls are definitely and strictly taboo. Formal dress is recommended. The patronesses will be Mrs. E. A. Howes and Mrs. J. S. Shoemaker.



Jack Lunney, Editor-in-Chief of the Saskatchewan Sheaf, who will be a visitor on the Alberta campus this week-end. Mr. Lunney is returning a visit made to the University of Saskatchewan campus by the Editor-in-Chief of The Gateway last month. While here he will discuss undergraduate newspaper problems with The Gateway staff.

### Dewis, McKinnon And Millar Will Run For President; Six Council Positions Acclaimed

Neil German, Percy Powers and Fred Pritchard Nominees for Treasurer

#### JUDD BISHOP IS SECRETARY

Close presidential race is predicted by campus observers as Alberta students go to the polls next Wednesday, March 8, to elect a Students' Union Council for 1939-40. The three candidates in the running are Jack Dewis, present treasurer of the Union and president of the Senior Class; Fred McKinnon, Arts representative on this year's Council and vice-president of St. Stephen's College Student Council; Keith Millar, president of the Junior Class and secretary-treasurer of the E.S.S.

Feature of the nominations, which closed Wednesday at two o'clock, was the large number of acclamations. It was decided by council last night not to accept nominations which came in after the deadline.

The following positions were awarded to candidates by acclamation, no contesting nomination having been received by the Union Secretary: Secretary of the Council, H. J. "Judd" Bishop; President of Men's Athletics, Lloyd Wilson; Secretary of Men's Athletics, Bruce Macdonald; President of Wauneta, Grace Eggleston; Secretary of the Literary Society, Margaret Hutton; App. Science Representative, Marty Dewis.

Two feminine candidates are in the field for Vice-President of the Students' Union: Aileen Aylsworth and Beth Rankin.

Another close finish is expected in the vote for treasurer of the Union, with Neil German, Percy Powers and Fred Pritchard entered.

Position for President of the Literary Society is being contested by Craig Langille and Jim Saks.

A complete list of candidates appears elsewhere in this issue. Election speeches will be held Tuesday, March 7, at 11:30 in Convocation Hall. All lectures and labs have been cancelled for this hour.

Actual voting will take place Wednesday, March 8, in the Arts Common Room from 9 a.m. to 5 p.m.

#### RUNNING FOR OFFICE

**PRESIDENT—**  
John P. Dewis,  
Fred A. McKinnon,  
Keith M. Millar.

**VICE-PRESIDENT—**  
Aileen Aylsworth,  
Beth Rankin.

**SECRETARY—**  
H. J. Bishop (acclamation).

**TREASURER—**  
Neil V. German,  
Percy Powers,  
Fred Pritchard.

**PRES. OF LITERARY SOCIETY—**  
Craig Langille,  
James Saks.

**SEC. OF LITERARY SOCIETY—**  
Margaret Hutton (acclamation).

**PRES. OF MEN'S ATHLETICS—**  
Lloyd Wilson (acclamation).

**SEC. OF MEN'S ATHLETICS—**  
Bruce Macdonald (acclamation).

**PRES. OF WOMEN'S ATHLETICS—**  
Louise Marshall,  
Helen Stone.

**SEC. OF WOMEN'S ATHLETICS—**  
Ferne McKeage,  
Peggy O'Meara.

**PRESIDENT OF WAUNETA—**  
Grace Eggleston (acclamation).

**APPLIED SCIENCE REP.—**  
Marty Dewis (acclamation).

**AGRICULTURAL REP.—**  
Dave French,  
Elwood Stringham.

**ARTS REP.—**  
Andrew Garrett,  
Max Stewart.

**WOMEN'S DISCIPLINARY COMMITTEE (two to be elected)—**  
Marjorie Christenson,  
Marguerite Grisdale,  
Margaret Hannah,  
Eileen Stewart.

### Platforms

For Vice-President and Treasurer Candidates

Written by Campaign Managers

#### VICE-PRESIDENT

**Aileen Aylsworth**  
Capable, aggressive, an all-round administrator, Aileen Aylsworth is ideally suited for the post of vice-president. During her freshman year she was a news reporter on The Gateway. Subsequently she held important posts with the Dramatic Society and with the Year Book.

If elected she promises to serve the student organization of the University faithfully and to the best of her ability. She promises to "do her best." If her best is good enough for you, vote for Aileen

### Clive Production "The Bear" Wins Drama Festival

University Play Commended By Skillan

#### FRIDAY AND SATURDAY

"The Bear," a Tchehoff comedy, as interpreted by the Clive Players, and under the direction of Mr. V. G. Duffy, was given first place by the adjudicator, Mr. George Skillan, at the Provincial Drama Festival held in the Empire Theatre Friday and Saturday evenings.

Mr. Robert Haskins for his excellent work in the winning production was selected as best actor, and Miss Ethel Finely, who played the lead in "Still Stands the House," won the woman's award. Mr. Skillan criticized constructively each performance, praised the spirit and intelligent approach, and suggested the direction of improvement.

Although "Still Stands the House," by the Medicine Hat players, was considered the best play of the Saturday evening performance, "Helena's Husband," the University Dramatic Club production, was commended on the thought and intelligent interpretation which went into its construction. Mr. Skillan criticized some details of acting and staging. Other plays presented were "Russian Salad" by the Banff Club, "Kate Larsen" by the Innisfail players, and "Les Trois Masques" by the Cercle Moliere.

The adjudicator briefly summed up the Festival in an informal survey of the plays. The dramatic efforts were on a level with any in Canada this season. "The Bear" was a very outstanding production. Players were to be congratulated on their work, particularly Mr. Haskins, who had covered some 2,600 miles in attending rehearsals. Miss Ethel Finely also did excellent work in spite of some weakness in her supporting cast.

On both nights the players received excellent support from capacity audiences. "Chris Axelsson, Blacksmith," written by Gwen Pharis, author of "Still Stands the House," won the Alberta Drama League play writing competition. The writer is a graduate of this University, and is at present attending a drama course at the University of North Carolina.

Mr. E. M. Jones acted as chairman for the Festival, and President Kerr of the University welcomed the visiting players.

Aylsworth for the office of vice-president.

#### Beth Rankin

Beth Rankin is well known for herself and for her participation in campus activities. As such she deserves and hopes for the support of the student body.

She has served on both the Dramatic and Athletic executives, and has taken an active part in both. Having travelled twice to Saskatoon on teams, she is familiar with their methods of entertaining, and can compare them to ours. In combining the better points of both, she hopes to improve the standard of entertaining here in a manner fitting our University.

She is an ardent supporter of planning for a Students' Union building, and will do all in her power to further that aim if elected.

She feels capable of filling this position, and would like your support.

#### TREASURER

Neil German

Once again the Union is fortunate in having a man of wide executive experience as a candidate for the office of Treasurer. This office problem (Continued on Page 6)

See: PLATFORMS



## THE GATEWAY



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## FOR INTELLIGENT VOTING

Once again nomination day has come and gone. Next week the campus will go to the polls to elect representatives to carry on student government for next year.

The spring election is the most important event of the year, and should be the vital concern of every progressively-minded student who is at all interested in the manner in which his or her administrative functions are handled. Past history has seen some sloppily-engineered elections, particularly in the exercising of voters' franchise. If electors demand efficient administration by their chosen officials they must take it upon themselves primarily to make sure the right ones are elected. There is little good done by destructive criticism of officials once they have been appointed to office. Co-operation is absolutely essential for the good of student government. Hence, in order to preclude the possibility of an inefficient administration because of weak, incapable officials and lack of co-operation between the government and the voters, students must keep in mind two paramount rules essential for the success of campus affairs.

First, everybody must exercise his franchise. The most harmful disease which undermines a healthy political system based on democratic principles is lack of interest on the part of voters. If every student votes, the results of the elections can be accepted as a demonstration of the trend of popular feeling. No alibi can be made in any quarter that such-and-such a candidate was elected because certain people didn't bother to vote at all, and hence a more capable man was defeated. The more students there are who vote, the more definite and complete will be the expression of opinion. When the elected officials can see clearly what their electors want and what they do not want, the necessary co-operation between the administrative body and the students will assume its proper position in student politics.

This reaction of the elected representatives will only be possible if the second rule of an efficient election is followed. Only an objective consideration by the voter of the list of candidates for election will ensure an efficient government. Knowledge of the capabilities of the candidates built up through personal acquaintanceship must take second place to that arrived at by a realization of their administrative abilities. Personal choices are bound to be biased. It is in the interests of the campus as a whole that a government be chosen which will not be hampered by private connections. True democratic government must be open and above board, honest and responsible, not to a few, but to the whole electorate. When personal feelings enter into elections, at the expense of these necessary qualifications, responsible student government is doomed from the outset.

## MONKS OR PROPAGANDISTS?

Note: The following editorial is reprinted from the McGill Daily:

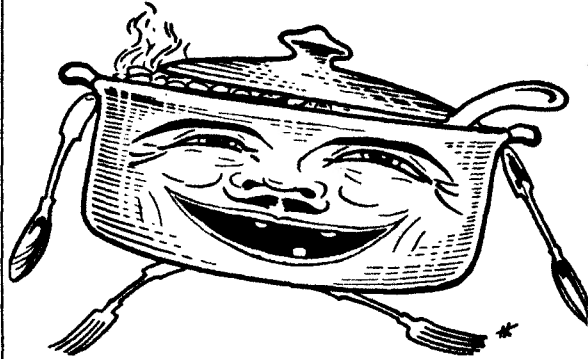
There are two general criticisms of college students which are always heard, and all the rest fall into subdivisions of these two. The first is that students spend too much time meddling into affairs which do not concern them; the second is that students show no interest in affairs which should largely concern them.

The interests of students range from football to international relations. Politics generally receives the brunt of the criticism from the conservative educationalists. Politics is not your business, they say, you are supposed to be students cloistered from the world and living in a dream world of books. We agree with these critics that there should be this purely intellectual side in student life.

The other class of criticism is mostly composed of social reformers of one kind or another. They say that students with their time and ability have the greatest opportunity to help the world to freedom, welfare, peace, even a new social order.

Now, the meaning of this is that students need not choose between being either monks or propagandists. If they are too much of the first they cease to be of any use to society, and if they act too much in the second direction

## CASSEROLE



She—I smell the lovely smell of spring upon the lovely zephyr.

He—That ain't the smell of spring you smell—that's only yonder hephyr.

Marriage is a great institution—in fact, no family should be without one.

"Got Dahmi," she exclaimed, as she and Singh Dahmi both drew aces as they were cutting for partners in a bridge game.

She—Isn't her niece nice?  
He—You don't say isn't. Say "aren't her knees nice?"

Irate Pa—I'll teach you to make love to my daughter.

He—I wish you would. I don't seem to be making much headway.

Our conception of real tough luck is when two Jews get marooned on an island with a pig.

Professor—What is density?  
Freshman—I can't define it, but I can give a good illustration.

Prof.—The illustration is good.

Gee—Why is a rooster like a pig?

Whiz—Do tell.

Gee—Neither can lay eggs.

It was silent outside  
Like snow falling on velvet  
The quiet hush of the night  
Stole between the  
Transparent moonbeams.  
Filling my soul  
With strange disturbing dreams.  
And there sat that damn man  
Eating hamburgers and onions.

One little look,  
One little glance,  
One little sigh—  
And one big chance.  
He heard the sigh,  
He caught the glance,  
He was no fool,  
He took the chance.

Travelling Salesman (seeing a bed-bug crawl across the page as he signs the register): "Well, I've seen a awful lot of different kinds of bugs in hotels, but this is the first one that's ever crawled down to see what room I'm staying in."

"Are you troubled with improper thoughts?"  
"Naw, I enjoy them."

Scienecman's Lullaby:  
Rockabye baby in the treetop,  
Don't fall out.  
It's a hell of a drop.

Once upon a time there were two Engineers. There are lots of them now.

In a composition a co-ed wrote of her heroine, "She fell prostitute to the floor."  
The professor wrote in the margin: "My dear young lady, you must learn to distinguish between a fallen woman and one who has merely lost her balance."

Artsman—I just brought home a skunk.  
Engineer—Where ya gonna keep him?  
Artsman—I'm going to tie him under your bed.  
Engineer—What about the smell?  
Artsman—He'll have to get used to it, like I did.

Reporter—I've got a perfect news story.  
Editor—How come? Did a man bite a dog?  
Reporter—No, a hydrant sprinkled one.

I thawt to myself as I used the soap  
By the beams of the bathroom lite,  
I bet it smells sweeter than it taists—  
So I tasted it, and I was rite.

"Hey, what time is it by your watch?"

"Quarter to."

"Quarter to what?"

"Dunno—times got so bad I had to lay off one of the hands."

A little colored boy was sitting slumped down in a chair with his feet resting on top of the table, when his mammy came into the room and said: "Lord, yo' is a lazy boy; youse zackly like yo' pappy. Thank gawd I didn't marry dat man."

they cease to be students. But the happy mean lies in students who are interested and who study the problems of the world, for only then can they be students first and useful citizens afterwards.

## EDITORIAL SQUIBS

The Gateway welcomes Jack Lunney, Editor-in-Chief of the Saskatchewan Sheaf, who will visit the campus this week-end. We hope his visit to Alberta will be as pleasant and instructive as that of The Gateway's Editor-in-Chief to Saskatchewan.

## National Student Federation Inaugurates European Tours

Federation President McDonald Announces Two Student Trips for Coming Summer

Two student tours to Europe for this coming summer were announced last week by John H. McDonald, President of the National Federation of Canadian University Students. The N.F.C.U.S. is sponsoring these trips in co-operation with the University Travel Club of Toronto. This is the first step in the inauguration of the Federation's Travel Service, announced some time ago.

England, France, Germany, Holland and Italy are to be visited by the students on these tours. The first is to leave Quebec on the 24th of June, returning on August 10th. The second party will leave Canada on the 8th of July and will join forces with the preceding one at Interlaken, Switzerland. From there they will travel together for the remainder of the trip.

Motor drives and excursions are listed in the itinerary. The plans call for competent guides and conductors to accompany the parties on all occasions. A trip through the Alps by motor to the city of Nice, on the Mediterranean, is part of the route of the first tour. When the two parties combine, they will motor through the Furka and Grimsel Passes in the Swiss Alps and then proceed through Germany to Holland and England.

While in London the students are to visit the Tower, Westminster

Abbey and Whitehall. Day excursions will be made to Oxford and Stratford-on-Avon.

The travel agent of the N.F.C.U.S., Mr. J. R. Johnston, will conduct the longer of the two voyages, it was stated. Mr. Johnston, a graduate of the University of Toronto, has been for the past seven years the federation representative in London, England, and has assisted many students with their plans for travel and study.

At the present time a questionnaire is being circulated amongst the Student Councils of Canada, the president said, and it is hoped that they in turn will obtain ideas on travel from their constituent members. It was pointed out that if the federation executive knew where and when the students wished to travel, and how much they wanted to pay, the extension of their program would be facilitated.

Any inquiries concerning the announced tour should be addressed to Mr. J. R. Johnston, N.F.C.U.S. Travel Office, 57 Bloor St. W., Toronto.

## Manitoba Co-eds Quizzed

Winnipeg, Man.—Not one co-ed among those questioned by a student reporter on the Manitoba campus declared that she would go to a formal with a boy if he were drunk when he called for her.

The questionnaire was inspired by a similar query circulated at a meeting of a Charn School on the U. of Minnesota campus, where the American girls, by two to one, said they didn't mind whether their escort were drunk or not.

Asked what precautions they took against necking, the Manitoba girls gave a variety of methods: some say no; some talk; some light a cigarette; some say "Why?" One girl said, "I stiffen obviously." Another curtly commented, "I drive."

To the question, "How do you act when you notice your boy friend paying attention to another girl," some advised special technique: "Be subtle"; "Get another boy"; "Ignore him"; "Give him the girl's phone number"; and "I'd make myself scarce and let him have her." A quiet but blood-chilling suggestion was "Knife her in the rest room."

## 300 TOWELS PER STUDENT

Saskatoon, Sask.—Claiming that university students use more paper towels than is necessary, Don Armour, President of the Students' Society of the U. of Sask., has inaugurated a campaign to urge students to use one towel per wash where two were formerly used. The student council have estimated that 600,000 towels are used during the term by the 2,000 members of the university student body—which gives each student approximately 300 towels to wipe his hands.

should not be among the benefactors. The fund has been increasing over \$1,000 per annum, which fact might even decrease the annual levy to less than a dollar.

There is still time to bring the matter to a vote at the elections, and student officials should have the tenacity to follow through their past good intentions, and not waste what has already been accomplished in their committee work.

Respectfully yours,  
PERCY POWERS.

Feb. 27, 1939.

Editor, The Gateway.  
Dear Sir,—With your permission I should like to offer a few suggestions re the general meeting of the student body to be held in Convocation Hall next week.

Is it really necessary in the short time at our disposal to have speeches by one supporter of each of the aspiring presidents of the Students' Council? Will not the presidential candidates be judged by the way they handle themselves on the platform and by the impression they have made on the students in the past? A two-minute introductory speech on behalf of each presidential candidate might be in order, but why waste about twenty minutes or so listening to meaningless applause which doesn't change a single vote? This time would be much better spent listening to what the other candidates have to say.

Might I also suggest that arrangements should be made for all candidates to sit at the front? When their names are called out we would then have a better chance of seeing who they are. Other years they have been spread all over the hall.

Thanking you, Mr. Editor,  
JIM CAMPBELL.



"How about—'Let's have another cigarette'?"  
"O Kay—if it's a Sweet Cap."

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."

The  
choice of  
the  
majority



made with Jersey Milk Chocolate  
THE BEST MILK CHOCOLATE MADE

FOR CHARMING SURROUNDINGS AND  
EXCELLENT CUISINE

The Corona Hotel Dining Room  
For Reservations Phone 27106

## THEATRE DIRECTORY

STRAND THEATRE, Sat., Mon. Tues., March 4, 5, 6—Bobby Breen in "Fisherman's Wharf."

EMPRESS THEATRE, Mon., Tues. Wed., March 6, 7, 8—Nelson Eddy and Jeanette MacDonald in "Sweethearts."

CAPITOL THEATRE, starting Saturday, March 4, for 6 days "Jesse James," starring Tyrone Power, Henry Fonda and Nancy Kelly.

RIALTO THEATRE, starting Saturday, March 4, for 6 days—"Topper Takes a Trip," with Constance Bennett and Roland Young.

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## CO-ED COLUMNS

Attention, all those interested in new-fangled affairs! Anyone wishing to master the difficult terpsichorean art of the "Injun," just drop around to the Arts rotunda on Tuesdays, Thursdays or Saturdays, from 11:30 to 12 noon. There and then you will have the splendid opportunity of watching this fantastic dance. The girl in question is short and dark, while the man is a well-known blond campus figure.

Another dance which is gaining in popularity goes under the illustrious name of "Under the Spreading Chestnut Tree." Apparently a very interesting experiment takes place while under the spreading chestnut. We predict that this dance too will take the country by storm.

Question of the hour: Why did I snub all those Freshies at the beginning of the year, now that the Frosh is here?

The main cry heard on that hilarious trip home from that certain city in Saskatchewan: "Where's Kelly . . . ?"

It appears that a certain "Turkey" on the same train, located in that special car up near the engine, received a most hearty welcome from the thirty-odd students. We sincerely hope that the said Turkey will not have been harmed and that it will have reached its destination in the south of this province in excellent condition.

Present Problem: To explain to the boy-friend why he wasn't invited to the Pembina France.

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The Rev. Ross K. Cameron, M.A.  
Director of Music:  
Mr. Henry Attack  
Sunday, March 5th  
11:00 a.m.  
"THE CROSS REVEALS GOD"  
7:30 p.m.  
"CHRIST AND THE UNDER-PRIVILEGED"

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The director and cast of the Varsity entry for the Drama Festival, "Helena's Husband," are to be commended for their spirit of co-operation and their performance on Saturday night. It was a worthy attempt—better luck next time.

Too Good to be True: A professor who either doesn't turn up for a class or else comes before nine and one-half minutes after the last bell goes.

## Leacock Reveals How To Get By

## How to Approach Written Examinations

Reprinted from "Varsity"

To the Editor of the Princetonian.

Sir,—You are kind enough to refer to certain of my writing in regard to the difficulties and fallacies of written examinations. You ask me if there is any way—if I have your phrase right—to "get by." I think there is.

Every student should train himself to be like the conjurer Houdini. Tie him as you would, lock him in as you might, he got loose. A student should acquire this looseness.

For the rudiments of education there is no way round. The multiplication table has got to be learned. They say Abraham Lincoln knew it all. So, too, the parts of speech must be committed to memory, and left there. The names of the Westsex Kings from Alfred (better Aelfred) to his Danish successor Half-Knut should be learned and carefully distinguished from the branches of the Amazon.

But these rudiments once passed, education gets easier and easier as it goes on. When one reaches the stage of being what is called a ripe scholar, it is so easy as to verge on imbecility.

Now for college examinations, once the student is let into college, there are a great number of methods of evasion. Much can always be done by sheer illegibility of handwriting and by smearing ink all over the exam paper and then crumpling it up into a ball.

But apart from this, each academic subject can be fought on its own ground. Let me give you one or two examples.

Here, first, is the case of Latin translation—the list of extracts from Caesar, Cicero, etc., the origin of each always indicated by having the word Caesar, etc., under it. On this we seize as our opportunity. The student does not need to know one word of Latin. He learns by heart a piece of translated Caesar, selecting a typical extract, and he writes that down. The examiner merely sees a faultless piece of translation and notices nothing—or at least thinks that the candidate was given the wrong extract. He lets him pass.

Here is the piece of Caesar as required:

"These things being thus this way, Caesar although not yet did he not

## THOSE MAGAZINE ADS

My friend, if you'd feel brave and gay,  
And always at your best,  
Just read the ads in magazines,  
And set your mind at rest.

Now look at me; I'm strong and well;  
I never have an ache,  
For if I feel a little ill  
I know just what to take.

Each morn I rise at break of day,  
Slip off my "E-Z" shoes,  
Put on my "Doctor Denton's"  
And take a little snooze.

I lay down on my "Beauty-Rest"—  
I always step with care—  
(The reason is—so I'll avoid  
"Pink tooth brush" in my hair).

If I have pimples on my feet  
And maybe dandruff, too,  
A few of "Carter's Liver pills"  
Are just the thing for you.

Or if I have a little cold,  
No "Wild Root" right at hand,  
A little oil called "Two in One"  
Is simply very grand.

"X-lax" is grand for stiffened joints;  
Use "Listerine" for pain;  
A teaspoon of "Sloan's Liniment"  
If dampened by the rain.

For breath that's bad, try "Vaseline";  
"Ipana's" good for burns;  
And B.O.'s checked by "Maybelline,"  
The youngest school girl learns.

Take my advice—Try "Campbell's Soup"  
'Twill keep your teeth like pearls,  
And "Bon Ami" for underclothes  
Is used by modern girls.

You've falling hair? Try "Teen-a-Mint";  
For breakfast "Rinso's fine";  
Or "Old Dutch" when you're tired  
Is right along your line.

I've found this way from magazines,  
I've made a hit with him;  
I'm using "Tangee" twice a day  
To keep my figure slim.

—Vermont Cynic.

know neither the copiousness of the enemy nor whether they had frumment, having sent on Labienus with an impediment he himself on the first day before the third day, ambassadors having been sent to Vercingetorix, lest who might which, all having been done, set out."

Cicero is easily distinguished by the cold, biting logic of his invective. Try this:  
"How now which, what, ah Catiline, infected, infected, discredited, shall you perforce us? To what expunction shall we not subject you? To what bonds, to what vinctulation, to how great a hyphen? I speak. Does he? No."

The summation of what is called the liberal arts course is reached with such subjects as political theory, philosophy, etc. Here the air is rarer and clearer and vision easy. There is no trouble at all in circling around the examiner at will. The best device is found in the use of quotations from learned authors of whom he has perhaps—indeed, very likely—never heard, and the use of languages which he either does not know or can't read in blurred writing. We take for granted that the examiner is a conceited, pedantic man, as they all are—and is in a hurry to finish his work.

Now let me illustrate.  
Here is a question from the last Princeton examination in Modern Philosophy. I think I have it correct or nearly so:  
"Discuss Descartes' proposition, 'Cogito ergo sum' as a valid basis of epistemology."

Answer:  
"Something of the apparent originality of Descartes' dictum, 'cogito ergo sum' disappears when we recall that long before him Globulus had written, 'Testudo ergo crepito,' and the great Arab scholar Alhelal-lover, writing about 200 Fahrenheit, had said, 'Indigo ergo gum.' But we have only to turn to Descartes' own brilliant contemporary, the Abbe Pate de Foie Gras, to find him writing, 'Dimanche, lundi, mardi, mercredi, jeudi, vendredi, samedi,' which means as much, or more, than Descartes' assertion. It is quite likely that the Abbe was himself acquainted with the words of Pretzel, Wiener Schnitzel and Schmierkase; even more likely still he knew the treatise of the low German, Fisch von Gestern, who had already set together a definite system or scheme. He writes: 'Wo ist mein Bruder? Er ist in dem Hause. Habe ich den Vogel gesehen? Dies ist ein gutes Messer. Holen Sie Karl und Fritz und wir werden alle ins Theater gehen. Danke Bestens.'"

There one can see how easy it is. I know it from my own experience. I remember in my fourth year in Toronto (1891) going into the exam room and picking up a paper which I carelessly took for English Philosophy; I wrote on it, passed on it and was pleasantly surprised two weeks later when they gave me a degree in Ethnology. I had answered the wrong paper. This story, oddly enough, is true.

—Stephen Leacock.

## Sadie



Endeavoring to "hook" eligible young male students, "Sadie Hawkins" turned out at the Out-of-Doors Club's ski tournament Saturday in above stunning outfit. Miss Hawkins' skirts interfered somewhat with her skiing, grace and skill, but a good time was had by all.

## CKUA

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Programs for Week of March 1 to 6

Wednesday, March 1—  
11:45—Music.  
12:00—Poultry Pointers. CKUA-CFCN.  
12:05—Music.  
12:15—London Calling. CBC.

1:45—Music.  
2:00—Decorative Embroidery. CFCN-CKUA.  
2:30—Music.  
2:45—International Interviews. CBC.

3:00—Alberta School Broadcast: Music Hour. Glyndwr Jones; Intermediate School. CFCN-CJOC-CKUA.  
5:00—Luigi Romanelli's Orchestra. CBC.

5:15—Major Bill. CBC.  
5:30—Magical Voyage. CBC.  
5:45—Romance of Medicine. CBC.  
6:00—Music.

6:30—French Conversational Course. CBC.  
7:00—Symphony Hour.  
8:00—Recent and Contemporary English Prose and Drama. CKUA-CFCN.

8:30—Organ Recital. Henry Attack. CBC.  
Thursday, March 2—  
11:45—Music.  
12:00—Farm Program. CKUA-CFCN.

12:05—Music.  
12:15—Ducks Unlimited. CBC.  
12:30—London Calling. CBC.  
2:00—Music.

2:15—Ducks Announced. CKUA-CFCN.  
2:30—Music.  
2:45—Let's Consider. CBC.  
5:00—Wilfrid Charette's Orchestra. CBC.

5:15—Major Bill. CBC.  
5:30—Magical Voyage. CBC.  
5:45—The Art of Crooked Thinking. CBC.

6:00—Music.  
6:15—Senior French Course. CBC.  
6:30—German Conversational Course. CBC.

7:00—Symphony Hour.  
8:00—The Round Table. "Implications of Secession of the West." CKUA-CFCN.

Friday, March 3—  
11:45—Music.  
12:00—Agricultural News Flashes. CKUA-CFCN.

12:05—Music.  
12:15—NBC Damrosch Music Appreciation Hour. CBC.  
2:00—Music.

2:15—You Home and You. CKUA-CFCN.  
2:30—Music.  
2:45—Lancashire Again. CBC.

3:00—Alberta School Broadcast: Music Hour. Janet McIlvina; Elementary School. CJOC-CFCN-CKUA.  
5:00—Wilfrid Charette's Orchestra. CBC.

5:15—Major Bill. CBC.  
5:30—Magical Voyage. CBC.  
5:45—The Theatre Page. Elsie Park Gowan.

6:00—Make Mine Music. CBC.  
6:30—French Conversational Course. CBC.  
7:00—Symphony Hour.

8:00—Trip Through Grain Research Lab.—D. Rose and S. H. Goddard. CKUA-CFCN.

Saturday, March 4—  
11:55—Metropolitan Opera Company. CBC.  
10:30—Salt Lake City Tabernacle Choir.

Sunday, March 5—  
11:00—Musically Speaking. CBC.  
11:30—Salute of Nations. CBC.

12:00—And It Came to Pass. CBC.  
9:15—Isaac Miroff, Cellist. CBC.  
9:30—Serenade for Strings. CBC.

10:00—Hugh Bancroft, organist. CBC.  
10:30—In recital. CBC.  
Monday, March 6—  
11:45—Music.

12:00—Red Back Cutworms. Prof. E. H. Strickland. CKUA-CFCN.  
12:05—Music.  
12:30—Talk. Provincial Department of Agriculture.

2:00—Music.  
2:15—Mental Hygiene in the Home. Dr. R. R. MacLean. CKUA-CFCN.  
2:30—Music.

2:45—Fates of Fashion. CBC.  
3:00—Alberta School Broadcast: Current Events. Watson Thomson; Intermediate School. CKUA-CFCN-CJOC.

5:00—Luigi Romanelli's Orchestra. CBC.  
5:15—Major Bill. CBC.  
5:30—Magical Voyage. CBC.

5:45—My Job. CBC.  
6:00—MacDonald Brier Curling Competition. CBC.  
6:30—French Conversational Course. CBC.  
7:00—Symphony Hour.

8:00—International Affairs. Watson Thomson. CKUA-CFCN.

## TEN LITTLE DOCTORS

By Marg Gastle

One little Doctor,  
Looks you through and through  
Cannot diagnose the case,  
Then there are two.

Two little Doctors,  
Failing to agree,  
Hold a consultation,  
And then there are three.

Three little Doctors,  
Poke you o'er and o'er,  
Send for a specialist,  
Then there are four.

Four little Doctors,  
Wonder you're alive,  
Must have more advice,  
And then there are five.

Five little Doctors,  
Trying fancy tricks,  
Send for radiologist,  
Then there are six.

Six little Doctors,  
Preparing you for heaven,  
In comes D. D.,  
And then there are seven.

Seven little Doctors,  
Decide to operate,  
Call in a surgeon,  
And then there are eight.

Eight little Doctors,  
Think it is your spine  
Send for neurologist,  
And then there are nine.

Nine little Doctors,  
All of them are men!  
In comes a lady Doc,  
And then there are ten.

Ten little Doctors,  
Standing round your bed,  
Come to a decision, and  
Decide that you are dead.  
—University of Western Ontario Gazette.

## The Art of Surrealism

There appeared in this column last year a little surrealist lyric that caused quite a furore in the artistic world. It went as follows:

Intimate to me, tomato,  
What it's like to be,  
Blue, instead of a potato  
Growing on a tree.

Since writing this poem I have read a great deal about surrealism and discovered a great many things that I never suspected. Surrealism is, generally speaking, neither holy, nor Roman, nor an empire, although many authorities find it closely related to our forefathers, four score and ten years ago. Nevertheless, my grandfathers drew a good long-bow at Hastings and it must be quite obvious to everybody by now that we are off on the wrong track altogether and will have to start all over again. Such is the effect of looking at surrealist pictures.

Surrealism then, is, generally speaking, neither. You can paint a picture of a fountain pen covered with fur and sprouting at the writing end and call it "George" and nobody will complain. Or you can take a piece of soft cement, stick various objects all over it and call it "Dawn." One of the best things I ever did was made by holding a blank piece of canvas in front of a rapidly revolving fan and letting paint drip on the blades of the fan. Other good results have been obtained by blowing the paint through a pea shooter, throwing it on from across the room, and applying with a damp rag. An interesting alternative is to pour the paint on the floor and, after walking over it, wipe your feet on the canvas. Use your brother's shoes.

But the painting of surrealist pictures is not nearly so difficult as writing poems, because in poems you have to use words (unless you want to write Scotch poems like those of R. Burns, Esq. Whenever he was stuck for a rhyme, he just made up a word and used it. We better-class poets regard this as unethical). The secret of successful surrealizing is to pick your words first and then put them together. The failure of many poets to do this has resulted in many poems that are not only easy to read, but absolutely intelligible. This, needless to say, is inartistic.

You should now be well enough prepared to read another surrealist poem:

Sleepy people  
In a steeple.  
People in a heap;  
Sleepy steeples.  
Weepy people,  
Scared to make a leap;  
Sleepy Weeples.  
Peeply leap . . .

(Editor's Note: At this point the author became hysterical and had to be taken home.)—From "The Manitoban."

A cure has been found for hay fever. It is a serum extracted from ducks. Another quack remedy, no doubt.

## SPECTUCKER

"It looks bad," muttered Boris Glumleigh from behind a newspaper behind a coke. "It looks as though we will soon be in the throes of another war crisis, and our luck can't last forever—our luck can't last forever."

"If it's the Italian demands for French territory in Africa you're talking about," replied Archibald Froschky, "you don't need to worry. There is not a chance in the world that Italy will start a war. Why, man, Italy is as yellow as rotten meat. She would only be willing to fight if she had Germany's assurance of support, and there is less chance today that Germany will offer that support than there has been for many a month. When the French swore to retain what was theirs, or die, Mr. Hitler sat back and wondered a bit. He wondered where the French had acquired this recent surge of valor, and he probably decided it was synonymous with increased preparedness. Mr. Hitler also knows that England is no longer ten thousand miles behind in the armament race, and unless England is ten thousand miles behind, the aforementioned Mr. Hitler is not desirous of starting something that he may not be able to finish."

Indeed a very long oration, coming from the lips of Mr. Froschky, and by the time it was finished Boris Glumleigh was out from behind his newspaper. In his eyes was the lust for disputation. "I suppose," he began, "you think there is no danger of war?"  
"Most certainly not," was the back-out-of-a-statement reply so typical of Archibald. "I merely suggest that there is less danger of war today than there was a month ago, or a year ago. I imply that war is not imminent."

"You are wrong," said Gordon Seafair, hitherto silent. "War is imminent. It is a dark, forbidding cloud hanging low over our heads—a cloud that may burst upon the slightest provocation from the elements. Crises precipitate wars; they do not cause them. Wars are caused by a prevailing economic and social system, which makes the excessive manufacture of arms as legal as the manufacture of hot water bottles; by a system which begins with wars of economic competition for profit-making and ends with civil strife in which hungry masses hurl stones at the profiteers who have bullied them into submission and starved them into revolt. Powerful capitalists amass fortunes and invest them; when there is no longer room for investment at home they turn their eyes abroad, and when the eyes of two nations are turned on the same field of potential wealth abroad, there is war."

"And how does our 'social' system lead to war?" asked Boris. "How does a society which hates war foster that which it hates?"

"Society, meaning you and me and the other fellow, hates war all right, but society does nothing about it. Society is a great talker, but a very poor doer. We huddle around the tire and say that Hitler should be shot. We suggest that youth should organize and refuse to fight, and by such a noble gesture here in Canada influence the young men of Germany to take similar action. But we are apathetic, and no sooner are our thoughts received than they have disappeared."  
"We are fools. We are ruled by a representative government that supposedly does our bidding, but we don't make our bidding known to the government. We don't arise and proclaim our refusal to take part in war. But we are sufficiently glib to join the army, right here on the campus, without knowing just what we are doing, or why. Every person who joins the C.O.T.C. here sends a message to the government, whether he wants to or not. That message is: 'I am learning how to be a soldier.'"

Annual consumption of newsprint in the United States is over 4,000,000 tons, worth about \$180,000,000. Of this amount of newsprint, more than eighty per cent. was imported in 1937.

Therefore you may assume that I prefer to fight in a war rather than fight in the cause of war prevention. When our elected government derives that implication from students of great universities from the Atlantic to the Pacific, will they be averse to plunging Canada into war? Never! They will do the bidding of the institutions of higher learning."

"One day last week," said Archibald, "I came across a very interesting poem, and memorized it. It was titled 'On a Skull Turned Up in a Field in Flanders.' Here it is:

Start not, nor stare, for I am dead;  
I'm just another sleepless skull  
Which served a target for the lead  
That ended my brief chronicle.

I wasn't much. I lived like you—I had my loves and one good friend; And since his bones lie rotting too, I think mine not so bad an end.

I only wish that I could sleep, That I might close my eyes, and rest; That finally might cease to creep The worms that make my head their nest.

But there's no slumber for us here; I'm just another sleepless skull To kick the earth, and reappear And tell some things to you young chaps.

We'd tell you how we thought we fought For liberty—and gladly bled; And while we strangled, others got Ten shillings for each soldier's head.

They still collect in full their fees For training military corps; Their schools of Murder give degrees For mastery in the Arts of War.

We learned to stab men in the back, To poison wells, and set death traps, How best to kill by gas attack Or blow whole cities into scraps.

I gagged my conscience—learned to kill, To fight till victory or death; Obeying here, upon this hill, I drew, in pain, my final breath.

For deathless I in death become Forever in your view to stand; And tho' the lead may make me dumb, Death's silence makes you understand.

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## COLLEGIANA

Liftings from Other College Papers

"Oh what a funny looking cow!" said the sweet young thing from the city. "Why hasn't it any horns?"

"There are many reasons," answered the farmer, "why a cow does not have any horns. Some are born without horns and do not have any until the late years of their life. Others are dehorned, while still other breeds are not supposed to have any horns at all. There are many reasons why a cow sometimes does not have horns. But the chief reason why this cow does not have any horns is that it isn't a cow at all. It's a horse."

Scene: In the backwoods of Tennessee. Two backwoodsmen knock on the door of cabin.

First Illiterate—Howdy, Joe, me and Ed just found the body of a dead man over there in the holler and we thought maybe it was you.

2nd Tennessee—What'd he look like?

1st—He was about your build and—

2nd—Did he have on a flannel shirt?

1st—Yup.

2nd—With red and white checks?

1st—No, it was plain brown.

2nd (closing the door)—Nope, it wasn't me.

"They laughed when I sat down to play."

He said in tones of pain:

"But I just smiled and played away, I played for fourteen hours that day, They never laughed again."

When in church, or when out petting,

Making love or sins regretting,

Doesn't it make one feel humble

When one's tummy starts to rumble?

Little Junior and his mother were visiting in the country. While they were walking along the road with several other people Junior's mother pointed to a herd of cows in the field.

"There's a bull, too, Mamma. Wanna know how I can tell it's a bull, Ma?"

"No, Junior, shh!"

"But, Mamma, I wanna tell you how I know it's a bull."

"Junior! Not in front of all these people!"

"Mamma, it's a bull because—"

"Junior, please, I'll give you anything if you'll keep quiet!"

"Aw, Ma, lemme show you how smart I am. That's a bull because he's got—"

"Junior! I'll kill you!"

"—because he's got a ring in his nose, see, Ma?"—Manitoban.

One of our most daring competitors walked into class recently wearing a coat which truly outdid Joseph's. The clash of colors almost made a noise. The chap just couldn't have hoped to get by without some comment, but, perhaps, nothing

like what he actually did get from one of those ever-present back-of-the-roomers. As the intrepid one entered, said heckler exclaimed: "Ye gods! That's the first time I've seen a sunset with buttons!"—Cynic.

Have you ever had that cooped-up feeling as if you were in a very small cell? Have you ever felt that closed-in, suffocating feeling? Have you ever found yourself talking when there was actually no one present for you to talk to? Were you ever worried by this condition? Then, why in hell didn't you get out of the telephone booth?—Cynic.

Professor Dean: "This class reminds me of Kaffee Hag—99 per cent. of the active element has been removed from the bean."—Cynic.

A Kentucky colonel of our acquaintance once boasted to a friend that he had on his plantation an Indian who never forgot anything. The devil was listening nearby, and he bet the colonel that he was wrong. The colonel bet his soul that the Indian wouldn't forget. So the devil went up to the Indian and said, "Do you like eggs?"

"Yes," replied the Indian.

"The devil went away."

Twenty years elapsed and the devil returned.

Confronting the old Indian, he raised his hand in the customary Indian greeting and said "How?"

"Fried," replied the Indian.

—Kernel.

Handsomeness—Can you read my mind?

Beautiful—Yes.

Handsomeness—Go ahead.

Beautiful—No, you go ahead.

A simple Highland shepherd lad named Donald was an obedient son and a shy lover. "Mither," he said one evening, "can I get oat tee see ma lass?"

"Of course, Donald," replied his mother, readily.

Later, on his return, she asked, "Well, Donald, did ye see Jean?"

"Aye, Mither," he replied, "an if I hadn't bobbed down behind the shed, she'd hae seen me."

We were up at the airport the other day watching the planes landing. The big TCA Lockheed was being warmed prior to a takeoff, and presently taxied slowly to the end of the runway. At this moment a large official-looking car pulled up and a man jumped out and raced toward the plane. But before he had gone fifty yards the plane was in the air and the man returned to the gate at which we were standing. My companion spoke up and said to him, "Were you trying to catch that plane, mister?"

The man eyed him for a moment and then replied: "Hell, no! I just didn't like the look of it so I chased it off the field."

## WHY I LIKE HORSES

Because of their beauty, which delights my eyes.

Because of their strength, which bears me as lightly as a feather upon their backs.

Because of their speed, which carries me from here to there and back again.

Because of their intelligence, which enables them to understand my wishes and to execute them promptly and joyfully.

Because of their docility, which allows me to rush, shouting, into their stalls at any hour of the day and night and pick up their feet with impunity.

And—most of all—because of their fragrance, which permeates my clothing and makes me a marked man in any company.

—Auburn Plainsman.

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Thursday  
Friday & Saturday  
March 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup>

## The Discipline of Knowledge

PETER URE in "Sphinx"

We are by lean birds troubled and by the burning sand,  
By the man that keeps the castle and guards the broken land,  
By the hot wind which has sucked the water from the wells,  
By these, our numerous ills.

We mention this to show you our town is not corrupt,  
It does not lack a sewer and the cesspool has been stopped,  
The Mayor has never taken bribes, our M.P. is no clown,  
And both are local men.

The factory is in order, employees and police  
Are friendly to each other, and the Union strengths increase:  
Beyond the enormous docks new battleships are built,  
The Prosperity's afloat.

But yet our flesh is troubled: behind the knee we feel  
The wicked stab of sickness, the hero's rotten heel:  
Upon our torsoes doctors find the snake's grey stamp  
Stripped beneath the lamp.

And as we bend in silent rooms there is a silent knock,  
A sudden pit of cancer is in the conscious clock  
That beats out from the breastbone and makes the silent tick  
And turns the spittle black.

We feel our blood is drying, our women's breasts are flat,  
A fear devours our city and eats its living heart:  
Two miles from the city the year is in its covert  
Beyond the marsh and culvert.

Amongst the spiny bushes when we go walks at night  
It streams between our fingers or barricades the light,  
And when we lie in bed draws near through dark and rain  
And looks in at the pane.

It looks upon our bodies and crawls beneath the skull,  
Takes pleasure from our mating and comfort from our skill,  
And leaves us cold and childish in the narrow bed at dawn,  
With work to do alone.

O let us seek for heroes to drive the ghost away  
That spoils our bit of pleasure and spoils our working day;  
To cure the indefinite sickness and purge the fevered blood,  
For the wise and for the good.

O let us seek for heroes who will not come with swords,  
But with the necessary peace the rich farm affords,  
And the discipline of knowledge to bind the hidden year  
And to destroy our fear.

## Group Produces Student Picture

U. of A. Men in "Youth Marches On"

Bunny Austin said recently, "If we do not want bombs dropped on our houses, if we want to have better conditions for all, it is up to us to do something about it."

The same spirit led to the production of the film, "Youth Marches On." Two hundred young men, camped at Regina two years ago, decided a film was their best way to pass on the spirit they had caught.

These two hundred young men, after pooling their resources, had only \$175, a small sum with which to start on a pictures which would probably cost thousands. They had, however, the absolute convictions that such a film should be produced.

University of Alberta men, both students and graduates, played an important part in this production.

One of the stars is Paul Campbell, who graduated in medicine last year, and is now in the Henry Ford Hospital in Detroit. There were several other University of Alberta men at the camp, including Dick Stollery, Bob Reikie and Ted Britton. The other stars of the film are Cecil Broadhurst, a university student and singer from Winnipeg, and Ted Devlin from Ottawa, now a CBC announcer.

One of the catchy songs running through the film is "New Frontiersmen," especially written for the

German script and old English script use a symbol for the letter "s" that looks like an "f". The confusion that results is nothing short of cataclysmic. The following is designed to help matters a little: "A falesman in a small shoe store infit that laft Thursday a customer buffled into the shop, afking, 'Can you fix thefe damn shoef?' 'I fuppose fo,' reponded the shoe falesman, 'but muft you fwear about it?' 'I'm not fwearng,' faid the cutomer; 'you can see for yourself that they have loft their foles.'"—Industrial Collegian.

## Alumnae Group Presents Recital of Modern Music

Two-piano recital, featuring Helen Worden and Dixie Stewart, will be presented by the Edmonton Alumnae of the Toronto Conservatory of Music in the Masonic Hall, March 10. The program will be an entirely modern one. Proceeds will go to the scholarship fund of the organization.

Jean Brascuk, soprano, will be assisting artist on the program. All three musicians are well known to radio listeners, the two-piano team having originated CBC programs here and at Calgary and Miss Brascuk having been heard from Winnipeg. She is a member of the Edmonton Civic Opera Society.

The all-modern program, as at present tentatively arranged, follows. It will be given in five sections:

1. Spanish Night—Louis Sugarman. Waltz Serenade—Louis Sugarman. Deep Purple—Peter de Rose, arranged by Dixie Stewart and Helen Worden.
2. Bit—Reginald Foresythe. The Greener the Grass—Reginald Foresythe. Alice Blue—from Three Shades of Blue—Ferde Grofe. Sob Sister—from Tabloid suite—Ferde Grofe. (All arranged by Dixie Stewart and Helen Worden.)
3. A Heart That's Free — A. G. Robyn.

Frasquita Serenade—Franz Lehar. Stars in My Eyes—Fritz Kreisler. Jean Brascuk.

Intermission.

4. (a) Table d'Hôte—musical delicacies—Pollock-Lawnhurst. Menu: Hors d'Oeuvres. Soup. Salad. Entree. Parfait. Demi-tasse.
- (b) Manhattan Cocktail, arranged by Dixie Stewart and Helen Worden.

5. Powerhouse—Raymond Scott. A Salute to George Gershwin and his Music (arranged by Dixie Stewart and Helen Worden).

Presented in an unusual manner, the team's performance is unique in its clever arrangements, which are the work of the girls themselves. The hard work and long hours spent in arranging popular melodies result in no ordinary standard presentation, and their own manuscripts would hardly be understandable to the ordinary music-reader. The combination of two distinct styles of piano playing is an unusual and happy one—combining as it does the rhythmic novelty playing of Dixie and the outstanding technique and classical playing of Helen.

The Toronto Conservatory of Music  
Alumnae, Edmonton Chapter

PRESENTS

HELEN WORDEN — DIXIE STEWART  
and their TWO PIANOS

MASONIC TEMPLE  
Friday, March 10th, 8:30 p.m.

Proceeds in aid of Scholarship Fund

Tickets 50 cents. On sale University Book Store

## The Wave Shown By Cinema Group

Film Society Has Meeting Monday

A Mexican film, "The Wave," was the picture offered at the regular meeting of the student section of the National Film Society held in Med. 158 at 4:30 on Monday. The picture was a beautifully filmed story of life among the Mexican fishermen who eke out a meagre existence on the coast of the Gulf of Mexico. The hero, a young fisherman named Miro, becomes enraged at the unfairness of the fishermen's lot, when as a consequence of his extreme poverty he is unable to get his sick child to a hospital, with the result that the boy dies. The main cause of the wretched position of the fisher-folk is the fish-buyers, who get good prices for the fish, while they pay the fishermen a mean 72¢ a day and keep the bulk of the profit for themselves.

Miro and his friends plan a strike of the fishermen. They intend to refuse to deliver the next day's catch unless they are paid higher wages. Unfortunately, one group of fishermen refuses to join in the strike, and a fight ensues when Miro and his friends attempt to prevent the delivery of the fish. During the fight Miro is shot by a political hireling of the fish buyers, who has been paid to break the strike. The treacherous shooting of the young leader Miro, and the subsequent attempt on the part of the fish buyers to bribe the remaining fishermen with the other's wages, results in the former "scabs" joining the strikers. But Miro has meantime succumbed to his wound, and the picture ends as the strikers unite to take Miro home for burial and to fight for justice against their tyrannous employers.

The picture, as far as the story goes, is slow-moving and tragic, but the superb artistry of the filming and the splendid naturalness and homely sincerity of the actors, makes one feel that he has witnessed, not a film-play, but an actual chapter from a very real story of human life.

## Shuffle Type Is Manitoban Game

Campus Newspapermen Invent New Pastime

University of Manitoba, Feb. 10.—In The Manitoban's home stands an ancient table which contains a hole of considerable size. This hole has given rise to so much conjecture that finally something had to be done about it.

Shuffle-Type, a new menace to modern youth, is sweeping The Manitoban office. That "What," which this younger generation has been coming to for so long, has finally arrived.

This most recent pastime is the product of three fertile minds—Wilson's, Turner's and Yager's. It appears that they cannot bear to see the space going to waste. On a certain table, in a certain room, exists a certain vacancy. Those who do not know would call it a hole. Into this, recently, types or cuts have been dropping.

Propelled by a gentle tap from an old broom handle, the type slides down the table, drops through the hole, lands on an ingenious board platform underneath, and rebounds to the knee-cap of the shooter.

When ten points have been scored the members of the winning team are each awarded five cents. This element held, and still holds, a peculiar fascination for Mr. Turner. Mr. Wilson believes a code of ethics would enhance his opponent's play. Mr. Turner believes the only further development would be the addition of telescopic sights. His opponents will admit that for him there is room for still more improvement.

In future, when Manitoban readers are burning up over the lack of the joke column, remember this: the columnist is probably fiddling away his time shuffle-typing.

There are 6,000 sizes and shapes of tin cans in use in the world.

Before it selects a place to spawn the king salmon of the Yukon river often swims 2,000 miles upstream.

## TOBOGGANING

Reprinted from McMaster Silhouette

I have never got along very well with the weather. The weather, unfortunately, is not one of those things that you can take or leave alone, as you prefer, so I usually resent, on principle, anything that it brings. Especially ten feet of snow and a hurricane. And thereby, as you ought to have guessed unless you're extraordinarily obtuse, hangs a tale.

I was persuaded to go tobogganing. This in itself is a remarkable tribute to the company I keep. Physical exertion is so tiring. I was told to wear plenty of clothes. I did.

The slides, apparently, were very popular. There was a huge crowd. We were about a mile from the top of the slide, waiting in line for our turn. At the end of two hours we were at the top of the slide. I looked over the edge.

"There must be some mistake," I said. "There's no slide here. It's a sheer drop."

"Nonsense," they said. "This is it."

I watched a load go down a neighboring slide. One minute they were there and the next they were gone. Shrieks could be heard from the top. I decided not to go down. I was forced to. They needed my weight, they said, especially at the back. None of them seemed anxious to ride on the back, so I, being always a gentleman, sat on the back. Looking at it from another angle, I always being a sucker, sat on the back.

Some silly fool shoved us and off we went. Another silly fool, before we had gone fifty feet, pulled the toboggan out from under me. I travelled four hundred yards on what is known in scientific circles as the dorsal surface.

"Don't bend him," they said as they picked me up. Apparently I had so many clothes on that they weren't sure which way I was supposed to bend. The direction in which the feet are pointing is notoriously unreliable after a toboggan slide. Despite my probably fatal injuries, they made me walk back up the rats. Although it is only a few hundred yards down, it is several hundred miles to climb back up. A remarkable phenomenon. Why doesn't somebody do something about it?

We didn't have to wait very long for the next slide. I guess the casualties had been fairly heavy, thus eliminating many who would have kept us waiting. If people would be more careful on slides, I wouldn't have to make so many trips down (which inevitably means another trip up) when I am taken tobogganing.

They put me on the front this time. At the bottom they all fell off except me. Blast them. I shot across the Marsh like a rocket and was stopped by a silly little shack that got in the way. A red-faced man stuck his head out the door and swore. I asked him what he meant by building a telephone booth in the middle of a lane of traffic. He said he was fishing. He may have been, for all I know. I hope he fell in.

This time I had to drag the toboggan back with me. They rewarded me by putting me on the back again, where, they assured me, you get the best ride. I have never stayed on the back of a toboggan long enough to find out whether you get a good ride or not. Unfortunately, for me, the toboggan left before everybody was on. This was hard to take, in view of the fact that I had just been told the secret of staying on—you wrap your feet around the person who is four ahead

of your. I was just going to ask what the front three people did, when we suddenly started, me on the back, and, sixteen feet ahead of me, somebody at the very front.

At the first dip the toboggan cracked like a whip and I sailed off. I landed in a huge snowdrift. Nice cozy drift it was, too. They looked for me for a few minutes and then gave up, saying that they could replace me with somebody who wanted a ride but had no toboggan.

So here I am. If any of you happen to be passing my house, you might drop in and tell my folks I'll be home in the spring, will you?

## MANITOBA STUDENTS MAKE OWN PICTURE

University of Manitoba, Feb. 21.—Last Friday night the world premiere of "And So to College" took place at Fort Garry, in conjunction with the University of Alberta basketball and the Social Committee dance.

The story deals with the trials and vicissitudes of Freshman life. It begins with the leading man, James Dykes, pedalling a decrepit bicycle up to the Administration Building in early fall to register. The heroine, Mary Baker, appears on the scene immediately after, driving a Packard roadster. Her meeting with the hero occurs when she dents a fender on his bicycle. He is annoyed and harsh words ensue. But in a week's time everything is changed. Jimmy and Mary are guzzling companionable cokes in the snack room.

After this the story deals with Miss Baker's attempts to work Mr. Dykes into extra-curricular activity. During the last season Mr. Dykes becomes a football star, and the end of the story comes with love blossoming in Cupid's Grove.

The movie was written, produced, directed and photographed by University students. Part of the movie was filmed in color, showing the various buildings and personalities of the University.

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# GATEWAY SPORT SECTION

## BEARS REACH JOURNEY'S END IN HOCKEY

### Gainers Blast Green And Gold From Hockey Playoff Picture With Pair of Resounding Wins

Students Fall 5-2 and 8-4 Before Graham Inspired Capitals

STANLEY STARS IN SECOND CONTEST

#### CAMERON STARS AS VARSITY WINS

Beat Auroras 36-26

Playing at the Normal School gym Wednesday night, University of Alberta basketball team defeated the Auroras, Arnold Henderson's second team, 36-26 in a city senior league basketball game.

At half-time the Auroras had a one-point advantage, but in the latter part of the game a clever Varsity attack began to roll and the Bears had no great difficulty in emerging with the kudos.

Stan Cameron was a standout in the Varsity lineup, while Melynk of the Auroras played a fine game for the overtown squad.

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#### THETA HOOPERS DEFEAT TOWNERS

Preliminary to the Senior Women's basketball game, the Towners played the Thetas and trimmed them 11-4. Had the Thetas won, it would have been the final game. The Thetas have one more game to play on Thursday night. If they win, the Towners and the Thetas will be tied for first place in the league.

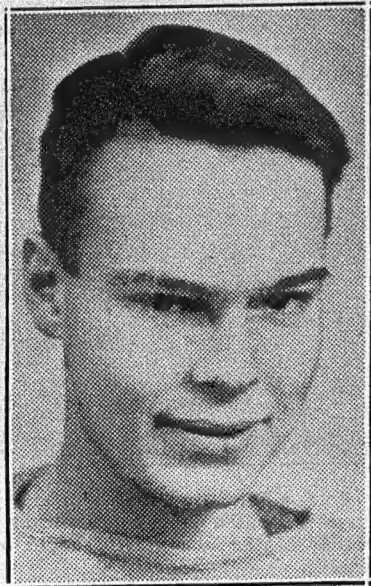
Lineups: Towners—Moir Law, Peggy Redmond, Eileen Stewart, Vera Funk, Helen Fox, Dorothy Duncan, Marj Riach, Harriet Easton, Rina Wishart, Jean Mercer. Coach, Jean Robertson.

Thetas — Marguerite Grisdale, Gwen Robinson, Norma Smith, Margaret Harris, Mabel Attwood, Winnifred Van Kleek, Mary Kelman.

#### SWIMMING

There will be a meeting of the Men's and Women's Swimming Clubs on Friday, March 3, at 4:30 in Arts 148. All members are requested to be present for the election of officers, as no votes can be cast unless two-thirds of the members attend.

#### OLE POISON



Don Stanley, who reverted to his old form with three sparkling goals against the Capitals.

#### NOTICE

Men's and Women's Swimming Clubs, meeting on Friday at 4:30 in A-148.

### FROM THE NEUTRAL CORNER

By

TOM MASON  
(The Old Droop)

I'm sitting in the office of George Mackintosh, chief sports scribe of the Edmonton Journal, trying to figure out why it is that our Pol—pardon, Golden Bears—have lost their first playoff game against Gainers' Capitals, when the 'phone on the city desk lets out a blast and a stentorian voice bellows out, "If that Mason idiot is around he's wanted on the 'phone."

So I postpone my discussion with the canny Scot and bark "Hello!" into the receiver in my best city desk voice, to find that I am talking to the big push of The Gateway sports section—one William Ireland by name—and that this gent is more than a little perturbed. It seems that he is leaving for Vancouver right pronto, and that my good friend Alon Johnson is in the University Hospital waging a battle to get Kid Appendix chucked out of the Johnson anatomy league.

Says the Big Push: "You're taking over Johnson's sport page, and I don't care whether the co-eds like you or not, you're still doing it." So I reply, "Yes, Mr. Ireland," in my best office boy manner, and here I be.

Going back to my discussion, I find that my friend Mr. Mackintosh figures the Capitals to win the intermediate championship of the province.

Notice that my friend Al's predictions re interfac hockey are having a fair chance of being the right dope. A-C-L's have the inside track in both hockey races, and don't say he didn't tell you so!

Better publicity and longer time for preparation another year would make the Varsity Winter Carnival one of the outstanding winter attractions in the city. It's something that really belongs on the campus of this college, where winter sports play a major part in student activities.

Due to pressure of legal duties, the Boxing Club stands to lose the services of Wally Beaumont. Wally had intended to retire at the end of last season, but the pull of the sport was too much for him. It would be a good break for the boxers if Wally were to weaken again.

One of the highlights of the Out-of-Doors Club's ski tournament was the performance turned in by The Gateway's ski columnist in the men's B slalom event. The idea of a slalom competition is to come down a hill at high speed and cut in between poles set in such a manner as to make the course look like a corkscrew on a bender. Don, being a teetotaller, didn't seem to quite catch on to the corkscrew idea, but the high speed was there—oh my, yes.

Commerce meets Arts tonight in the first of a two out of three final series to determine the interfac championship. Commerce to win by four baskets. Out on the limb again. If I'm wrong, I'll murder the guy who's been to these things and gave me the tip-off.

Well, figure it's about time to pack up the duds and sneak out the back door—providing I don't run into too many boxers and wrestlers trying to sneak in.

To Al Johnson: Hang in there, kid. We're right behind you.

### Out of Doors Carnival Scores With Fine Show Before Large Mob of Enthusiastic Students

Sadie Hawkins and Broomball Game Feature Day's Entertainment

QUEEN MARJORIE CROWNED BY MAXWELL

Saturday afternoon saw the inauguration of what may become a yearly feature of Out-of-Door activities. A club tournament was held during the course of the afternoon with skiers of all classes and grades matched with others of the same calibre.

The young lady about whom we hear a lot these days, Sadie Hawkins, made his appearance in the women's slalom and created quite a sensation. So many of the men assembled tried to reverse Sadie's order of doing things and date her on the spot that it was only with great difficulty that she was able to get started. On the first run she smashed the track record wide open, but on the second run the binding on her 18-inch skis gave way and she was disqualified.

Otherwise the women's slalom went off very smoothly and the honors were taken by Gladys Smith forty-four and three-fifths seconds. Coming second, and only two-fifths of a second behind the winner, came Doris Macleod.

There was a large entry list for the men's B slalom races, mostly, we might say, owing to the pressure applied by Stan Ward. What really occurred was this. Stan showed the entrants how easy it really was, and that convinced them that they could do it in half the time. In this competition Dick Mathews really showed his class by winning in the time of 53.5 seconds. Dick was closely followed by Phil Scott, and close behind the leaders came Doug Arbuckle. Sadie Hawkins, not to be outdone, entered this competition, but between her skirts and her long blonde hair she trailed behind miserably.

The crowd on hand was treated to a real thrill when in the slalom races Stan Ward succeeded in holding the cup emblematic of the Varsity skiing championship.

Following the ski tournament in the afternoon, all adjourned to the quadrangle, where the queen was crowned on her snow throne by

#### HEATED BULL SESSIONS WASTED AS BEARS LOSE

During the last week little groups of Golden Bears might be seen in many corners around Arts and Med buildings, bull sessioning and bull sessioning, semper bull sessioning.

The question was, "Shall we or shall we not continue in the Provincial intermediate hockey playoffs?" Pressure of examinations and other time consuming activities came in for full consideration.

Then came Gainers' Capitals and defeated the Bears 13-6 in a two-game series. The question is answered: "We shall not proceed in the playoffs."

best, sprawled on the ice with about twenty meds and engineers on top of him. Butch McKay and Don Stanley showed to advantage their hockey training, and despite the efforts of Bill Stark and Pat Costigan who, together with Johnny Maxwell, played a sterling game on defence, were able between them to account for two goals as the engineers trimmed their rivals 2-1.

Those who turned out at the dance dressed in the traditional moccasins received rather a rude shock, as after a short time cold water began to seep through the leather, causing many a sweet young thing to head homeward on the double for dry shoes.

Results in the afternoon's competitions were as follows:

Women's Slalom—Gladys Smith, 44.3; Doris Macleod, 44.5; Maureen Maxwell, 54.2. Sadie Hawkins (disqualified).

Men's Slalom "A"—Stan Ward, 38.6; Bob Freeze, 45.8; Tindal Madill, 47.

Men's Slalom "B"—Dick Mathews, 53.5; Phil Scott, 54.8; Doug Arbuckle, 64.8. Also ran, Sadie Hawkins; time (96.5).



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"A's" Tounce Ag-Pharm-Dents; "B's" Beat Engineers

BOTH COME FROM BEHIND

## Platforms

(Continued from Page 1)

ably requires more knowledge of campus affairs and more business acumen than any other, and we doubt if a better man could have been nominated for the position.

As a student of first class standing, as winner of the Beaumont Trophy, as President of Track and Boxing, as Treasurer of the Junior Class and executive of the Senior Class, we believe that Neil has gained the knowledge which makes him an incomparable selection for this position.

Versatile as his experience has been, we do not think this his highest attribute. His sincerity, his ability to work well with his associates, and the enthusiasm with which he tackles any new task mark him as a personality admirably suited for this position.

This is Neil's last year before graduation in Law, and this will be our last opportunity to take advantage of his ability.

## Percy Powers

Percy Powers, Commerce '40, candidate for Treasurer, combines executive experience and accounting ability. His executive experience includes presidency of Garneau High School, Commerce Club executive, and at present secretary-treasurer of that club. His financial experience and accounting knowledge gained in office work, prior to and since attending University, will stand him in good stead in the difficult post he is contesting.

A man of proven calibre, his interests have been wide and his executive ability and experience established over a period of several years. He has proven himself an active, original, and enthusiastic member of the several prominent organizations above mentioned, displaying a very original initiative.

Percy has been known to many students of the University for the past two years, and has carried his argument for the University clearly and resolutely to the overtown press, through his position as staff correspondent of the Edmonton Bulletin. Backed by his undeniable reputation, if elected to the office of treasurer, his efforts will be in co-operation with the policy of the Students' Council and in the interests of the students of the University of Alberta.

Thus, with these recommendations, your support is respectfully solicited. Vote for Powers.

## Fred Pritchard

One of the chief reasons why Fred is our best choice for Treasurer lies in the experience and ability which he possesses and would bring to this office.

Fred came from Lethbridge in 1936, and is now a student in first year Law. From his Freshman year, when he was president of a very active Frosh class, until today he has shown a very marked interest in all student activities.

The Freshmen and Sophomores will remember him as one of the organizers of "Freshman Week" of the past two years. As cheer leader he has given enthusiastic support to Varsity athletic activities through constant attendance at games.

But Fred can do more than yell. In this past year he has been responsible for the development of the Provincial News Department of the Students' Union. Perhaps you have heard his weekly news broadcast over CKUA, or have listened to the broadcast of Varsity sports sponsored by this department throughout the winter.

His keen knowledge of student affairs combined with the lasting enthusiasm and ability which he brings to everything he undertakes, makes him the logical choice for the position of Treasurer.

Fred's platform will be given in detail at the Students' Union meeting on Tuesday.

# SKI HEIL!

TIPS AND SUGGESTIONS BY D. JACQUEST

Now that the excitement accompanying the Ski Carnival has died away, we can review the results of the ski competitions.

The win of Stan Ward in the A class slalom occasioned no surprise, as Stan has consistently won all the competitions in which he has entered since he came to the University. We were pleasantly surprised to find out that we had other skiers, such as Bob Freeze and Tindall Madill. These two boys seem to have been hiding around the corner all season. As usual, Gordie Bell turned in an excellent performance. This is very encouraging, because the Northern Alberta Ski Council is sponsoring an inter-club meet in which the Out-of-Doors Club is expected to enter two teams, each of six persons, one to represent the women and the other composed of men.

And speaking of the girls—Gladys Smith did a very fine job of skiing on Saturday, as did Doris Macleod and Maureen Maxwell. As a team of women must be chosen in the next few days, all the feminine ski artists are asked to get in touch with Stan Ward and arrange to hold further eliminations.

With Al Johnson in the hospital and therefore in no position to censor this column, let me tell you something about her and Sadie Hawkins. Sadie's flaxen locks so entranced Al that he tried to date her up, and couldn't understand why his bid was refused. On being interviewed, Sadie said that she was afraid he was really serious, and actually it took all about an hour to see through her (his) little disguise.

In closing we would like to say that what this campus needs is more parties like that held on Saturday night, and re-echo the widely held view that the best club on the campus is the Out-of-Doors Club.

## Alberta Fencers Win Only Twice

Alberta fencers found their second annual tournament with U. of S. rich in experiences, though poor in laurels.

The men fencers won two out of the nine bouts, total score being 41-28 for Saskatchewan.

Ed Brooke of Alberta defeated Bob Millman 5-3 and Jack Rublee 5-3, but lost to the Saskatchewan's star fencer, Lorne Cooke 1-5.

Jim Saks fought a close bout with Rublee, losing by one point, 4-5; his matches with Cooke and Millman both ended in 5-2 wins for Saskatchewan.

The same happened to Dick Hoar, whose bout with Millman ended in favor of Saskatchewan by the close margin of 4-5, and his bouts with Cooke and Rublee brought a score of 2-5 each.

Jean Forster, the lone lady fencer from Alberta, although displaying superior style, was defeated by Marg Richardson in three closely contested matches, score being 2-3, 2-3, 1-3.

At the conclusion of the tournament Frank Wetterberg, U. of A. coach, and Len Gads, manager of the U. of A. team, gave an exhibition of saber fencing, greatly enjoyed by the audience.

Friday evening Jean Forster and Marg Richardson participated in an exhibition of fencing along with other fencers from U. of S.

Alberta fencers, notwithstanding their defeat, feel that they gave Saskatchewan fencers good opposition, and intend to benefit from their opponents' superior tournament experience.

average, and pleased the large crowd.

50 yards free style — 1, Turner (Man.); 2, McCallum (Man.); 3, Greer (Alta.) and Stafford (Sask.). Time, 27 seconds.

100 yards free style—1, Bertrand (Man.); 2, Stangrom (Man.); 3, Flavan (Alta.). Time, 58.4.

100 yards breast — 1, Bertrand (Man.); 2, Turner (Man.); 3, Harris (Sask.). Time, 1:10.2.

100 yards back—Turner (Man.); 2, Main (Man.); 3, Davidson (Sask.); Time, 1:08.8.

Relay—1, Manitoba; 2, Saskatchewan; 3, Alberta. Time, 61:2.

Diving—1, Smith (Sask.); 2, Dewar (Sask.); 3, Nichol (Man.).

50 yards free style — McConkey (Alta.); 2, Graham (Sask.); 3, Stewart (Man.). Time, 30 secs.

50 yards breast-stroke—1, McKinney (Man.); 2, M. J. Graham (Man.); 3, Feehan (Sask.). Time, 40:2.

50 yard side-stroke — 1, Graham (Sask.); 2, Graham (Man.); 3, Killman (Alta.). Time, 38:6. New record.

50 yard back-stroke—1, McConkey (Alta.); 2, Murray (Man.); 3, Graham (Sask.). Time, 33:8.

100 yard free style—1, McConkey (Alta.); 2, Graham (Sask.) and Stewart (Man.) tied. Time, 68:4. New record.

Style swimming — 1, Burton (Sask.); 2, Irving (Sask.); 3, Morton (Man.).

Stunts—1, Rankin (Alta.); 2, Burton (Sask.); 3, Feehan (Sask.) and McConkey (Alta.), tied.

Diving—1, McKinney (Man.); 2, Morton (Man.); 3, Feehan (Sask.).

Relay—1, Alberta; 2, Manitoba; 3, Saskatchewan. Time, 1:20:4.

## A TO Z

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## QUEEN MARJORIE AND STANLEY



Queen Marjorie McCullough, of Champion, ruler of Varsity's Winter Carnival, seated on her icy throne on the campus. Inset is Stan Ward, winner of the men's "A" slalom in the Out-of-Doors Club's ski tournament.

# Saskatchewan Makes Sweep Boxing And Wrestling Meet

Huskies Throw Alberta for First Loss in Several Years

(Special to The Gateway)

For the first time in several years Saskatchewan made a clean sweep in both boxing and wrestling at the annual assault-at-arms with Alberta. The Huskies scored victories in four out of six wrestling bouts and four out of five boxing matches. The meet as a whole was very successful. Every match was thoroughly enjoyed by the crowd that filled the Stock Pavilion literally to the roof, and gave the contestants enthusiastic applause for their efforts.

The wrestling was high-lighted by an exciting tussle between the managers, Bill McPherson of Saskatchewan and Cec Robson of Alberta, who is also his team's coach. McPherson got a half-nelson on Robson

for the first fall at 37 seconds in the first round, and pinned his opponent again at 5:18 in the second round, winning the heavyweight title in two straight falls.

"Labby" Laberge won a very popular decision over Dick Kroigning of Alberta by taking the only fall of their match at 1 minute and 15 seconds of the final round. Glen Thrall beat Deep Daniels in the middleweight bout, scoring two straight falls. The first came at 1:45 of the first round, when Glen combined a cross-buttock and head arm lock and rolled Deep on his back. The second fall occurred less than a minute later, as Thrall secured a cross-chancery and body hold at 2:25.

The closest match of the night featured Bill Kindrachuk of the Huskies and Palleon, the Alberta representative in the welterweight division, who went through regulation time and 35 seconds of overtime before Kindrachuk tossed his opponent with a cumberland hold.

In the lightweight battle, Gene McPherson of the Golden Bears and August Nowosad also went into overtime, with McPherson winning the match with a half-nelson in two minutes. Tom Pethybridge beat "Happy" Hill on two straight falls to secure the other Alberta victory in the featherweight group.

Gordon Moxley won the first Saskatchewan victory of the evening in the boxing half of the program, as he outpointed Fred Cowles in the featherweight division. He won by virtue of superior boxing ability, using a cool head and a particularly effective left jab. Doug Blair took a very close decision from Jim Flynn in the lightweight bout, displaying a very elusive style and punishing his opponent considerably about the head.

The fastest and most exciting bout was the welterweight, in which Walt Thurn, the Saskatchewan veteran, knocked out Charley Vogel of Alberta after 25 seconds of fighting in the second round. Vogel's boxing in tactics and hard punching to the head did not seem to bother Walt unduly, and his knockout victory came as a result of a left hook to his adversary's jaw.

Jim McElroy won a well-deserved victory over middleweight Lloyd McLaren of the Golden Bears. In the final boxing bout, Les Willox

## MILLAR

(Continued from Page 1)

ships between the faculty and the students, and in procuring and keeping peace and good feeling between the various faculties, and among the students as a whole. He keeps in mind the necessity of a fairer and more representative distribution of Union fees, of a Students' Union Building, and small yet important amendments to the constitution.

One of the most important requirements of the office of President is the capacity to handle the affairs of the Union in a businesslike manner and at the same time to uphold the high standard which has been built up by past presidents of our Students' Union. Keith Millar is a man of the required ability and stamina for the job of president. If you want sound, progressive student government, vote Millar.

## DEWIS

(Continued from Page 1)

save the money to purchase a building for the students of twenty years hence. He believes that the building must be immediately constructed, and those who use it should pay for its construction. This should be done within the current year.

As President of the Students' Union, Jack will bend every energy to the furtherance of a stronger and more coherent student body and the furtherance of their interests in an efficient and businesslike manner. "Vote Dewis: Dewis will dew it!"

Kingston, Ont.—Bill Fritz, Queen's track star, fell short of equalling the world's record by only one-fifth of a second as he raced to victory in the classic Buermeyer 500 yards event in the New York A.C. meet.

# Rubber Shower Bath Given Hapless Civics as Bears Beat Overtown Team 8-2 in Playoff

Varsity's Passing Plays Give Team Sparkling Victory

LAYETZKE STANDS OFF GREEN AND GOLD

Stan Moher's Varsity Bears, ably led by Bud Chesney and Dave McKay, decisively defeated Civics at the Varsity rink last Thursday by a score of 8-2. The win moved the Bears up a step in the playoffs. Playing brilliant hockey on a good ice surface, the Varsity boys outskated and outscored the Civics, who nevertheless gave a good account of themselves.

Scoring was opened when Barker of the Civics put a shot past McLaren. However, it soon evened, as Costigan beat Layetzke with a beautiful shot. Penalties to the Civics were costly, as on two occasions when Civics plays were off, McKay banged in counters.

Varsity was soon in the lead, and the main interest in the second part of the game was in Chesney's superlative stick-handling. Bud beat Layetzke three times in the last two periods after stick-handling his way through the entire Civics team.

The passing plays of the Golden Bears clicked with convincing proof of Coach Moher's work during the season. The Varsity stars were Chesney and McKay, while Stuart on left wing turned in a good game. Mel Lundie and Dave Foster sparked the Civics. In spite of the one-sided score, the crowd of enthusiastic fans was kept on its toes.

Lineups: Varsity — McLaren, P. Costigan, McKay, Graves, Stanley, Crowder, Drake, Chesney, Stuart, Darling, and Reid.

Civics—Layetzke, Gilles, Foster, Kilburn, Taylor, Stewart, W. Lundie, M. Lundie, Barker, Colville, Caswell, McLeod, Zuchet.

## FOR LIT. PRESIDENT

Jim Saks

By Campaign Managers

For the past five years Jim Saks has taken an active part in almost every branch of student activity coming under the Literary Society. He has, as many are aware, taken part in several Philharmonic productions, and this has led indirectly to acquaintance also with the Dramatic Society. He is very interested in the Debating Society and has himself debated. For years Jim worked on The Gateway covering the various Philosophical Society lectures and Political Science meetings, and having the honor of reporting two Imperial debates.

Quietly Jim has been working in hopes of reaching such a position as this so that he might bring to the attention of the entire student body, the faculty and the powers that be, the dire need of a new library and a unified and completely reorganized reference system.

So here is your candidate—five years of extremely active participation not only in the sphere of the Literary Society, but in general student affairs and athletics—a sincere desire to aid the students to get the most out of the literary side of their University life, and in the general government of student affairs, active and progressive interest.

took the measure of Saskatchewan's Gerry Thoday when he snapped out right-handed a Sunday punch to Gerry's jaw for a clean knockout. Before he went down Gerry ripped into his tall opponent with a vicious body attack which caused Willox a good deal of distress before he was able to end the bout.

Examinations are games of bluff in which the professors hold all the cards. A tough examination is one in which the professor asks you what you know. A fatal examination is one in which he asks you what you think.

Artificial rubber is to be manufactured in Poland by a new process.

# URGES ACTION BY ATHLETICS BOARD

Men's Athletic Board,

University of Alberta.

Whatever were the fortunes of the University of Alberta Golden Bear hockey team this winter, one thing is certain, that they were in possession of one of the best, if not the best, hockey coaches in Western Canada, viz., Stan Moher.

In Stan Moher Varsity had not only a good hockey strategist, but the right type of man for the job. Stan expressed pleasure in working with the boys this season. In all probability his services could be obtained again for next season.

Unfortunately it is the custom of the Men's Athletic Board to appoint the hockey coach in the fall. In the meantime, Stan Moher may have, and likely will have, offers from other clubs. With the Varsity appointment not certain, he may accept.

I would suggest that in view of this possibility, the Men's Athletic Board should take steps this spring to obtain Stan Moher's services for next winter.

When once the services of a man of Coach Moher's ability and character have been obtained, they should not easily be relinquished. Once again I would urge that every endeavor be made to have him take the position of Varsity hockey coach for next season at the earliest possible moment.

Respectfully yours,  
HUGH R. McDONALD.

## FOR LIT. PRESIDENT

Craig Langille

By Campaign Managers

On this solemn occasion of writing an election plug, may we at the outset assure you, the voters, that Craig Langille is not a paragon of all the virtues. He has had an average amount of experience (three years in the Philharmonic Society, two of them on the society's executive; one of those in charge of Freshman Introduction this year, and a member of the class executive in his Sophomore year). As far as we know, his only virtue, besides being kind to animals, is his ability to work. As it happens, this is needed in the President of the Society in order that the literary functions may occupy the place that they deserve in the campus activities. We know that Craig has the "push" necessary to hold this position, and that his election would be for the good of the society.

A Hungarian shepherd, 81 years of age, is reputed to have the world's record mustache. It measures 26 inches from tip to tip.

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